

TENNESSEE WALTZ

26

Arr. by JOHNNY WARRINGTON
1st Saxophone Eb Alto

WALTZ

By REDD STEWART
and PEE WEE KING

Moderately Slow Waltz Tempo

The musical score is written for a 1st Saxophone Eb Alto. It consists of 12 systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderately Slow Waltz Tempo'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Solo*, *Soli unis.*, and *no Solo*. A section marked 'A' begins at the third system, and a section marked 'B' begins at the seventh system. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

1st Saxophone Eb Alto

C *no Soli*

1. *Soli*
mf

2. **D**

Change to Bb Clar. f

2 **E** *Soli*
mf

E

no Soli *Soli*

3 *no Soli*

F *mp cresc.* *f* *mf*

Change to 2 Eb Alto Sax.

G *Alto* *Soli*

Solo *mf*

f

TENNESSEE WALTZ

264

Arr. by JOHNNY WARRINGTON
2nd Saxophone B \flat Tenor

WALTZ

By REDD STEWART
and PEE WEE KING

Moderately Slow Waltz Tempo

The musical score is written for a 2nd Saxophone B \flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderately Slow Waltz Tempo". The score consists of several systems of two staves each. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Soli unis.", "no Soli", and "Soli unison". Section markers "A" and "B" are placed in boxes. The score concludes with a final *Soli* instruction.

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2nd Saxophone B \flat Tenor

C *no Soli*

1. *Soli*
mf

2. **D**

Change to B \flat Clar.
f
2 *cl.* *Soli*

E

no Soli *Soli*

Change to B \flat Ten. Sar.
f *Solo Tenor* **F**

1

G *Soli*
f

mp

TENNESSEE WALTZ

264

Arr. by JOHNNY WARRINGTON
3rd Saxophone E_b Alto

WALTZ

By REDD STEWART
and PEE WEE KING

Moderately Slow Waltz Tempo

The musical score is written for a 3rd Saxophone E_b Alto. It consists of ten systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Soli*, *Soli unis.*, and *no Soli*. A first ending bracket labeled 'A' spans the first two systems, and a second ending bracket labeled 'B' spans the sixth and seventh systems. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

2
3rd Saxophone Eb Alto

C *no Soli*

Soli
mf

2: **D**
f
Change to B^b Clar.

mf
Soli
Cl

E

no Soli *Soli*

no Soli

F
mp cresc. *f* *mf*
Change to 2 E^b Alto Sax.

G *Alto* *Soli*
f

mp

f

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON
4th Saxophone B \flat Tenor

WALTZ

By REDD STEWART
and PEE WEE KING

Moderately Slow Waltz Tempo

The musical score is written for a 4th Saxophone B \flat Tenor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately Slow Waltz Tempo'. The first staff has a dynamic marking of *mf* and a *f* marking. The second staff has a dynamic marking of *mf*. The third staff is marked with a boxed 'A' and has a dynamic marking of *mf* and a *f* marking, with the instruction *Soli unis.* written above it. The fourth staff has a *no Soli* marking and a *Soli mf* marking. The fifth staff has a *Soli unis.* marking and a *f* marking, with a *no Soli* marking below it. The sixth staff is marked with a boxed 'B' and has a *Soli mf* marking and a *no Soli* marking. The seventh staff has a *Soli* marking. The eighth staff has a *Soli* marking. The ninth staff has a *Soli* marking. The tenth staff has a *Soli* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4th Saxophone Bb Tenor

C

1. *Soli*
mf

2.

Change to B^b Clar.

2 *f* *Cl.*

E

no Soli

Soli

3 *no Soli*

F

mp crest *f* *mf*

Change to B^b Ten. Sax.

G Tenor

f *Soli*

mp

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON
Eb Baritone Saxophone

WALTZ

By REDD STEWART
and PEE WEE KING

Moderately Slow Waltz Tempo

264

The musical score is written for Eb Baritone Saxophone in 3/4 time, with a key signature of one sharp (F#). It consists of several systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. Dynamics include *mf* and *f*. The second system is marked with a boxed 'A' and includes dynamics *mf*, *f*, and *Soli unis.*. The third system includes *no Soli*, *Soli.*, and *mf*. The fourth system includes *Soli unis.*, *f*, and *no Soli*. The fifth system is marked with a boxed 'B' and includes *Soli.*, *mf*, and *no Soli*. The sixth system is marked with a boxed 'C' and includes *no Soli* and *Soli.*. The score features various musical notations such as slurs, ties, and dynamic markings.

E \flat Baritone Saxophone

1. *Soli*
mf

2. *f*

Change to B \flat Clar.

2

Cl.

Soli

mf

E

no Soli

Soli

F

mp cresc.

Change to E \flat Baritone

2

G Bar.

f

Soli

mp

TENNESSEE WALTZ

264

Arr. by JOHNNY WARRINGTON

WALTZ

By REDD STEWART
and PEE WEE KING

1st Trumpet in B \flat

Moderately slow Waltz Tempo

mf *f* *mf* *mf* *Soli*

A *No Soli* *mp* *Soli*

Soli *mf* *No Soli* *mp* *Soli*

B *Solo* *Soli*

Soli **C**

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2
1st Trumpet in Bb

Musical staff with a long melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A whole rest is written below the staff.

Musical staff with first and second endings. The first ending is marked with a '1' and the second with a '2'. A mezzo-forte (*mf*) dynamic is indicated below the staff.

Musical staff with a dynamic marking of forte (*f*) and a boxed letter 'D' at the beginning.

Musical staff with a triplet of eighth notes and a slur over the following notes.

Musical staff with a boxed letter 'E', a triplet of eighth notes, and a 'Soli' marking above the staff.

Musical staff with a triplet of eighth notes and a slur over the following notes.

Musical staff with a boxed letter 'F', 'No Soli' marking, and dynamics of mezzo-piano (*mp*) and crescendo (*cresc.*).

Musical staff with a boxed letter 'OPEN', a triplet of eighth notes, and a dynamic marking of forte (*f*).

Musical staff with a boxed letter 'G', 'Softly' marking, and 'Solistfull' marking above the staff.

Musical staff with a mezzo-piano (*mp*) dynamic and a slur over the notes.

Musical staff with a dynamic marking of forte (*f*) and a slur over the notes.

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON

WALTZ

By REDD STEWART
and PEE WEE KING

2nd Trumpet in B \flat

Moderately slow Waltz Tempo

A *Soli* *mf* *f* *mf* *mf* *No Soli* *mp* *Soli*

Soli *mf* *No Soli* *mp* *Soli*

B 3 3 *Soli*

Soli **C**

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2
2nd Trumpet in Bb

1

2 2 D

E CUP MUTE 3

Soli

3

F No Soli
mp *cresc.* *f*

OPEN 2 G

f *softly* *Solifull*

mp *f*

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON

WALTZ

By REDD STEWART
and PEE WEE KING

3rd Trumpet in B \flat

Moderately slow Waltz Tempo

A *mf* *f* *mf* *mf* *Soli*

No Soli *mp* *Soli* *mf*

No Soli *Soli* *mp*

B 3 *Soli* *mp*

Soli **C** *Soli*

2
3rd Trumpet in Bb

1 2 2

D *f*

E 3 **CUP MUTE** *Soli*

F *No Soli*
mp *Cresc.*

OPEN 2 *f*

G *softly* *Soli full*

f

TENNESSEE WALTZ 264

Arr. by JOHNNY WARRINGTON

WALTZ

By REDD STEWART
and PEE WEE KING

1st Trombone

Moderately slow Waltz Tempo

The musical score is written for a 1st Trombone in 3/4 time. It consists of six systems of two staves each. The key signature has one sharp (F#), and the tempo is 'Moderately slow Waltz Tempo'. The score includes various dynamics such as *mf*, *f*, *mp*, and *mf*. Performance instructions include *Soli*, *No Soli*, and *oblig.*. There are three marked sections: **A** (starting at the beginning of the third system), **B** (starting at the beginning of the fifth system), and **C** (starting at the beginning of the sixth system). The notation includes quarter notes, eighth notes, and half notes, often with slurs and ties.

2
1st Trombone

1

2

D *f*

3 **CUP MUTE** *Soli*

3

F *No Soli* *mp* *cresc.* *f*

OPEN 2 *f*

G *Softly* *Soli full*

mp

f

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON

WALTZ

By REDD STEWART
and PEE WEE KING

2nd Trombone

Moderately slow Waltz Tempo

The musical score is written for a 2nd Trombone in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The tempo is indicated as 'Moderately slow Waltz Tempo'. The score includes various dynamics such as *f*, *mf*, and *Soli*. Section markers 'A', 'B', and 'C' are placed in boxes above the notes. 'B' is labeled 'oblig.' (obligato). The piece concludes with a final *Soli* marking.

2
2nd Trombone

Musical staff with notes and slurs.

Musical staff with first and second endings.

Musical staff with dynamic marking *f* and notes.

Musical staff with notes and slurs.

Musical staff with dynamic marking *f*, **CUP MUTE**, and *Soli*.

Musical staff with notes and slurs.

Musical staff with dynamic markings *mp*, *Cresc.*, and *f*, and **No Soli**.

Musical staff with dynamic marking *f* and **OPEN**.

Musical staff with dynamic markings *softly* and *Soli full*.

Musical staff with dynamic markings *mp* and *f*.

Musical staff with notes and slurs.

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON
3rd Trombone

WALTZ

By REDD STEWART
and PEE WEE KING

Moderately slow Waltz Tempo

The musical score is written for a 3rd Trombone in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately slow Waltz Tempo'. The score is divided into several systems, each with a treble and bass staff. Dynamics include *mf*, *f*, *mp*, and *mf*. Performance instructions include 'Soli' and 'No Soli'. Section markers A, B, and C are placed in boxes. Section B is marked 'oblig.'. The score concludes with a double bar line.

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2
3rd Trombone

Musical staff with notes and slurs.

Musical staff with first and second endings.

Musical staff with dynamic marking *f*.

Musical staff with notes and slurs.

Musical staff with **CUP MUTE** and *Soli* markings.

Musical staff with a triplet.

Musical staff with notes and slurs.

Musical staff with **No Soli** and **OPEN** markings.

Musical staff with **G** and *Softly* markings.

Musical staff with *Soli full* and *mp* markings.

Musical staff with dynamic marking *f*.

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON

WALTZ

By REDD STEWART
and PEE WEE KING

Guitar

Moderately slow Waltz Tempo

The sheet music is written for guitar in 3/4 time. It begins with a treble clef and a 2-measure rest. The first staff contains a series of chords: Dm7, Bb9, Bb9(b5), Bb9, Dm7, G7, and Dm7. Dynamics include *f* and *mf*. Section A starts with a boxed 'A' and includes chords C, Dm7, C, C7, C7+, and F. Section B is marked with a boxed 'B' and includes chords C, Dm7, C, E7, and F. Section C is marked with a boxed 'C' and includes chords C, Dm7, C, C7, C7+, and F. The final staff includes a boxed '2' and chords C, C, D, F, and Em7, with a dynamic of *f*.

2
Guitar

Staff 1: Ebm7, Ab7, Fm7, Fm7 >

Staff 2: Bb9, Bb7, Fm7, **E**, Eb, Fm7, Eb
mf

Staff 3: Eb7, Eb7+, Ab, Eb, Cm7

Staff 4: F7, F9, Bb9, Fm7, Eb, Fm7, Eb, Eb7, Eb7+

Staff 5: Ab, Eb, Bb7, Eb

Staff 6: **F**, Eb, G7, Ab, Eb

Staff 7: Cm7, Fm7, Bb9, **G**, Eb, Fm7
f

Staff 8: Eb, Eb7, Eb9+, Ab, Eb, Gm7, Cm7

Staff 9: Fm7, Bb7(b9), Eb, G7+, Cm, G+, Cm7
mf

Staff 10: F9, Eb, Db9, C7, F9, Fm7, Eb, F, Eb

264

TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON
Drums

WALTZ

By REDD STEWART
and PEE WEE KING

Moderately slow Waltz Tempo

The musical score for Tennessee Waltz, Drums, is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately slow Waltz Tempo'. The score is divided into sections A through G, each consisting of 8 measures (except for G which has 9 measures). The notation includes various drum parts such as cymbal rings, brushes, and snare. Dynamics range from *mf* to *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Section A: Measures 1-8. Starts with *mf*. Includes 'Cym. ring' marking.

Section B: Measures 1-8. Starts with *mf*.

Section C: Measures 1-8. Starts with *mf*.

Section D: Measures 1-8. Starts with *f*. Includes 'Cym. ring' and 'to brushes' markings.

Section E: Measures 1-8. Starts with *mf*. Includes 'brushes' marking.

Section F: Measures 1-8. Starts with *mf*.

Section G: Measures 1-9. Starts with *f*. Includes 'Snare' and 'Cym. ring' markings.

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TENNESSEE WALTZ

Arr. by JOHNNY WARRINGTON

WALTZ

By REDD STEWART
and PEE WEE KING

Piano

Moderately slow Waltz Tempo

mf

f

Sax.

mf

mf

I was

A

mf

waltz-ing with my dar-lin' to the TEN-NES-SEE

WALTZ When an old friend I hap-pened to see In-tro-

duced him to my loved one and while they were waltz-ing My

2
Piano

friend stole my sweet-heart from me I re -

mem-ber the night and the TEN-NES-SEE WALTZ Now I

Know just how much I have lost Yes I

lost my lit-tle dar-ling- the night they were play-ing The

beau-ti- ful TEN-NES-SEE WALTZ I was

3
Piano

WALTZ.

Cl. E

Brass

Brass

4
Piano

This is a handwritten musical score for piano, featuring saxophone and brass parts. The score is organized into five systems, each with two staves. The first system is marked with a boxed 'F' and includes a 'Ten. Sax.' part. The second system is marked with a 'Brass' part. The third system is marked with a boxed 'G' and includes 'Sax's' and 'Brass' parts. The fourth system is marked with a 'Sax' part and includes a dynamic marking of 'mf'. The fifth system is marked with a 'Brass' part and includes a dynamic marking of 'f'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.